
Artist Statement

Diamond Wade



Inspired by the 2021 conference “*Toward the Antiracist Conference: Reckoning with the Past, Reimagining the Present,*” designer Diamond Wade’s cover visualizes the charge to engage conversations of anti-racism in conferences and ultimately re-imagine a more inclusive present and future through a construction metaphor. At the heart of this renovation, colors that are both shocking and thoughtful personify a dynamic and diverse community. Every member is a participant in demolishing the old structure, a nod to rigid oppressive Western rhetoric, and also a participant in the rebuilding of a space that embodies themselves and is inclusive and ever-evolving to meet the needs of the entire community. The display reflects the radical, active, and cognizant work that is required to pursue the issues described in this special issue and anti-racism at large.



Diamond Wade is a graphic designer and surface pattern designer based in Louisville, Kentucky. As a recent graduate of the University of Louisville’s Hite Institute of Art and Design, Diamond has earned degrees in both Graphic Design and Fibers (Studio Art). Design specialties such as Brand Identities, Book Forms, Packaging, and Surface Design are of special interest to her. In the long term, Diamond aims to develop a lifestyle brand rooted in her love for print & pattern, whose products will serve as catalysts for everyday creativity. Nonetheless, design work which centers the human experience, aids in positive lasting change, and allows for technical improvement as well as exploration is always welcomed. For design inquiries and collaboration with Diamond, please refer to diamondwade.com.